

PROFESSOR EMERITA JEANINE BASINGER

Jeanine Basinger is the Corwin-Fuller Professor of Film Studies, Emerita, and a two-time recipient of Wesleyan's Binswanger Prize for Excellence in Teaching. Her book, *Silent Stars*, won the National Board of Review's William K. Everson Prize, and her most recent book, *The Movie Musical!* was published by Knopf in 2019. She is currently at work on a fully contracted new book. She is the author of numerous articles and book reviews in such publications as *The New York Times*, *American Film*, *Film Quarterly*, and *Opera News*, as well as twelve books on film including *A Woman's View: How Hollywood Spoke to Women 1930-1960*; *The World War II Combat Film: Anatomy of a Genre*; and *Anthony Mann: A Critical Study*.

Professor Basinger is a trustee of the National Board of Review, a trustee of the American Film Institute, and a former member of the Board of Advisors of the Association of Independent Video and Filmmakers. She is serving as advisor to Martin Scorsese's film foundation project, "The Story of Movies"; co-produced an American Masters episode on Clint Eastwood; and was head consultant on the PBS special "American Cinema: 100 year of Filmmaking" for which she also wrote the companion book. A nationally recognized expert on various aspects of American film she has consulted on numerous film documentaries and projects funded by both NEA and NEH. Professor Basinger was the recipient of the Connecticut Governor's Award for her contribution to Film and the Arts in November 2006. She was also awarded an honorary degree by the American Film Institute in June of 2006 - the first time it was awarded to an academic - for her contribution to film studies and for the number of her students who work in the field. As founder of the Wesleyan Cinema Archives, Basinger was responsible for and continues to consult on the care of papers from some of film history's most significant names, both then and now; Frank Capra, Clint Eastwood, Elia Kazan, Ingrid Bergman, Martin Scorsese, John Waters, and Raoul Walsh.

Her former students include such directors as Miquel Arteta, Danielle Krudy, Paul Weitz, Michael Bay, Jon Turteltaub, Jonas Carpignano, and Benh Zeitlin; writers Jennifer Crittenden, Joss Whedon, Steven Schiff, Akiva Goldsman and Bruce Eric Kaplan; actors Dana Delany, and Brad Whitford; producers Laurence Mark, Paul Schiff, Matt Greenfield, Alex Kurtzman, Matt Weiner, Marc Shmuger, and many more.

Professor Basinger spearheaded the planning and fundraising for Wesleyan's new Center for Film Studies which will be named in her honor in the Fall of 2021.